# Package: iemisctext (via r-universe)

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Title Irucka Embry's Miscellaneous Text Collection

Version 1.0.1

**Depends** R (>= 3.5.0)

**Suggests** install.load, tm, knitr, rmarkdown, xopen, spelling, formatR, data.table, ggwordcloud, cffr, bibtex (>= 0.5.0)

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**Description** An eclectic collection of short stories and poetry with topics on climate strange, connecting the geopolitical dots, the myth of us versus them, and the idiocy of war. Please refer to the COPYRIGHTS file and the text\_citation.cff file for the reference copyright information and for the complete citations of the reference sources, respectively.

URL https://gitlab.com/iembry/iemisctext

BugReports https://gitlab.com/iembry/iemisctext/-/issues

License Artistic License 2.0 Copyright file COPYRIGHTS Language en-US Encoding UTF-8 LazyData true LazyDataCompression xz VignetteBuilder knitr RoxygenNote 7.3.1 Repository https://iembry.r-universe.dev RemoteUrl https://gitlab.com/iembry/iemisctext RemoteRef HEAD RemoteSha 2bf5e62b40c9d339c74d042110103cc5baab7ee4

# anarchy

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anarchy

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The Mask of Anarchy

# Description

A dataset which contains one poem written by Percy Bysshe Shelley that expresses his outrage at the Peterloo Massacre of 1819. "'The Masque of Anarchy' (or 'The Mask of Anarchy') is a British political poem written in 1819 by Percy Bysshe Shelley. In his call for freedom, it is perhaps the first modern statement of the principle of nonviolent resistance." Source: Wikipedia. The original text is public domain (CC0 1.0 Universal license).

# Usage

anarchy

# Format

A VCorpus of 1 text document.

# Source

- 1. Percy Bysshe Shelley, *The Masque of Anarchy*, London: Edward Moxon, 1832, Pages 1-42. See https://archive.org/stream/masqueanarchyap00huntgoog and https://knarf.english. upenn.edu/PShelley/anarchy.html.
- 2. Wikimedia Foundation, Inc. Wikipedia, 14 April 2016, "The Masque of Anarchy", https://en.wikipedia.org/wiki/The\_Masque\_of\_Anarchy.

2

appeal\_womanhood\_world

Appeal to Womanhood Throughout the World

# Description

A dataset which contains one document written by Julia Ward Howe that asks that Christian women all over the world come together to start a movement for global peace and unity. The original text is public domain (CC0 1.0 Universal license).

### Usage

appeal\_womanhood\_world

# Format

A VCorpus of 1 text document.

# Source

Julia Ward Howe, "Appeal to Womanhood Throughout the World", September 1870, Boston, Massachusetts. See https://www.loc.gov/resource/rbpe.07400300.

climate\_strange Untitled: Climate Strange

# Description

A dataset which contains one poem written by Irucka Ajani Embry that challenges the nature of Real-ity and the expressions of fake science (Eugenics, Genetic Engineering, Global Warm-ing/Climate Change, etc.). The original text is under a Creative Commons Attribution-NoDerivatives 4.0 International license (CC BY-ND 4.0). The text has not been modified.

# Usage

climate\_strange

# Format

A VCorpus of 1 text document.

#### Source

Irucka Ajani Embry, "Untitled: Climate Strange", *Balancing the Rift: ReCONNECTualizing the Pasenture*, Nashville, Tennessee: Questioning the Universe Publishing, 2014, Pages 206-213. See https://www.questionuniverse.com/books/balancing-the-rift.html.

connect\_dots

# Description

A dataset which contains a piece written by Obiora Embry in April 2006. It was written to help wake up consumers and empower them with knowledge to invoke change from automobile manufacturers and within society by connecting various dots. The original text is under a Creative Commons Attribution- NoDerivs 3.0 Unported license (CC BY-ND 3.0). The text has not been modified.

# Usage

connect\_dots

# Format

A VCorpus of 1 text document.

# Source

Obiora Embry, "Connect the D.O.T.S.", *Expanding Horizons Through Creative Expressions: Reflections and Thoughts Related to the Struggle for Peace, Sustainability, Equality, and the Search for Humanity*, Lexington, Kentucky: Obiora Embry, 2013, Pages 78-82. See https://www.embrybooks. org/books/expanding-horizons/.

us\_them

Untitled: Us versus Them or People Screwing over Other People

#### Description

A dataset which contains one poem written by Irucka Ajani Embry that challenges the ideas of "us versus them" through a variety of examples. The original text is under a Creative Commons Attribution-NoDerivatives 4.0 International license (CC BY-ND 4.0). The text has not been modified.

# Usage

us\_them

# Format

A VCorpus of 1 text document.

#### war\_prayer

#### Source

Irucka Ajani Embry, "Untitled: Us versus Them or People Screwing over Other People ...", *Balanc-ing the Rift: ReCONNECTualizing the Pasenture*, Nashville, Tennessee: Questioning the Universe Publishing, 2014, Pages 119-123. See https://www.questionuniverse.com/books/balancing-the-rift.html.

war\_prayer

The War Prayer

# Description

A dataset which contains one short story written by Mark Twain that expresses his outrage at US military intervention in the Philippines. "It is a scathing indictment of war, and particularly of blind patriotic and religious fervor as motivations for war. The structure of the work is simple: An unnamed country goes to war, and patriotic citizens attend a church service for soldiers who have been called up. The people call upon their God to grant them victory and protect their troops. Suddenly, an 'aged stranger' appears and announces that he is God's messenger. He explains to them that he is there to speak aloud the second part of their prayer for victory, the part which they have implicitly wished for but have not spoken aloud themselves: the prayer for the suffering and destruction of their enemies. What follows is a grisly depiction of hardships inflicted on war-torn nations by their conquerors. The story ends with the man being ignored." (Source: The War Prayer [Wikipedia]) Source: Wikipedia. The original text is public domain (CC0 1.0 Universal license).

#### Usage

war\_prayer

# Format

A VCorpus of 1 text document.

### Source

- Mark Twain, "The War Prayer", *The Complete Works of Mark Twain: Europe and Elsewhere*, *Vol. 20*, New York City, New York: Harper and Brothers, 1923, Pages 394-399. See https:// archive.org/details/completeworksofm20twai and http://www.twainquotes.com/UniformEds/ UniformEdsCh34.html.
- 2. Wikimedia Foundation, Inc. Wikipedia, 28 July 2016, "The War Prayer", See https://en. wikipedia.org/wiki/The\_War\_Prayer and https://warprayer.org/.
- 3. Wikimedia Foundation, Inc. Wikisource, 26 October 2014, "The War Prayer", https://en. wikisource.org/wiki/The\_War\_Prayer.

war\_racket

# Description

A dataset which contains one book written by Major General Smedley Butler that describes how war is and has always been a racket. The original text is public domain (CC0 1.0 Universal license).

# Usage

war\_racket

# Format

A VCorpus of 1 text document.

# Source

Major General Smedley Butler, *War Is A Racket*, New York City, New York: Round Table Press, Inc., 1935, Pages 1-14. See https://archive.org/details/WarIsARacket and https://ratical.org/ratville/CAH/warisaracket.html.

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